

1. TITLE OF THE CERTIFICATE ⁽¹⁾

Grimeerija II

⁽¹⁾ in the original language

2. TRANSLATED TITLE OF THE CERTIFICATE ⁽¹⁾

Make up artist II

⁽¹⁾ if applicable. This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCIES

A holder of the professional certificate of a Make-Up Artist, level II:

- is able to work in a sustainable manner regarding the health of the customer and the environment
- is able to service a customer in his/her mother tongue and two foreign languages
- is able to communicate in a positive way with the customers, colleagues and employers
- has knowledge and is able to use the knowledge of facial anatomy and physiology, skin diseases and skin hygiene, substance chemistry, colour theory and lighting theory, history of make-up, fashion trends in make-up
- is able to prepare an analysis of face and use this knowledge for the creation of personalised make-up
- is able to make an analysis of the colour type and use this knowledge for the creation of personalised make-up
- knows and is proficient in the techniques of application of make-up products
- is able to colour eyebrows and eyelashes with permanent colours
- is able to design hair arrangements
- is able to apply make-up styles depending on the personality of the customer and the objective of make-up
- is able to sell and present make-up products
- is able to consider occupational health and safety and fire safety requirements and provide basic first aid
- understands the legislation related to the profession and labour law
- is able to perform make-up in accordance with a given sketch and to calculate the quantities of required make-up products
- is familiar with the make-up techniques for different light and shadow conditions
- is able to make, prepare and use wigs, additions, beards and other types of facial hair
- is able to identify the age associated with different realistic costumes
- is able to design historic hairstyles on the customer and on a wig
- is familiar with historic styles and is able to apply them in make-up

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE ⁽¹⁾

- presenter and seller of cosmetics and make-up products in a trade network
- seller and presenter of cosmetics and make-up products in retail chains
- beauty parlours
- theatres
- television

^(*) Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information available at: <http://europass.cedefop.europa.eu/en/home>

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- entertainment organisations
- media
- advertising
- film studios
- circus
- freelance work

⁽¹⁾ If applicable

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate The occupational certificate that has been issued by the professional council that operates under the activity license issued by a Awarding Body	Name and status of the national/regional authority providing accreditation/recognition of the certificate Sector Skills Council approved by a Regulation of the Government of the Republic
Level of the certificate (national or international) Estonian Occupational Qualifications System, level II	Grading scale / Pass requirements 1) examination of knowledge (written examination with oral defence) 2) practical examination (2 assignments) Admission to practical examination is subject to a passing of the written examination of knowledge with a positive grade. The written examination comprises 20 questions and the examination is passed if the result constitutes at least 70 % of the maximum result. At the examination of practical skills, the applicant should complete 2 assignments: A realistic historic portrait make-up for a woman (for film) – time of work 90 minutes; and A realistic character make-up for a man (for large stage) – time of work 120 minutes
Access to next level of education/training Make up artist III	International agreements
Legal basis Occupational Qualifications Act (RT I 2008, 24, 156; 01.09.2008)	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

In order to obtain a occupational certificate, the applicant has to prove all his/her competencies required by the occupational standard and by the procedure for awarding of occupational qualification established by the body awarding the occupational qualification.

More information (including a description of the national qualifications system) available at:
www.kutsekoda.ee