

EUROPASS CERTIFICATE SUPPLEMENT (*)



1. TITLE OF THE CERTIFICATE (1)		
Koorijuht, tase 7		
⁽¹⁾ in the original language		

2. TRANSLATED TITLE OF THE CERTIFICATE (1) Conductor, level 7 (1) if applicable. This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCIES

The work of a chorus conductor is creative, presupposing musical training. A chorus conductor is interpreter of vocal music whose work tasks include teaching songs to the chorus and performing them in concert. The objective of the work is artistic conducting of the chorus and providing a high class musical experience to the audience. The work of chorus conductor is essentially pedagogical and presupposes, in addition to the musical skills also independent work with the chorus and knowledge of methodology and psychology.

Conductor, EstQF level 7, generally works as conductor. He/she is a recognised specialist who is invited to conduct joint choruses in song days and/or song festivals, national song festivals or is the category conductor/art director. Is valued in chorus voice placing and a specialist of chorus vocal work.

Participates with his/her chorus(es) in competitions, festivals and performs concerts. Choruses are actively involved in concert activities. Conducts seminars, provides training as a mentor, finds the necessary training methods and, if necessary, draws up study materials. Participates in competitions as jury member.

Manages musical projects (art director in song festivals, song days, gala concerts).

Mandatory competencies:

- Preparation of repertoire;
- Learning, rehearsal and recital of the repertoire;
- Work with repertoire;
- Creative direction of the chorus.

Optional competencies:

- Promotion of chorus movement:
- Organisation of concert projects
- Work with vocals
- Teaching of solfeggio
- Creation of music;
- Use of music notation and music softwares;
- Administration of the chorus.

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information available at: http://europass.cedefop.europa.eu/en/home

^(*)Explanatory note

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE (1) Chorus conductor, conductor, chief conductor (1) If applicable

5. OFFICIAL BASIS OF THE CERTIFICATE		
Name and status of the body awarding the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate	
The occupational certificate that has been issued by the professional council that operates under the activity license issued by a Awarding Body	Sector Skills Council approved by a Regulation of the Government of the Republic	
Level of the certificate (national or international)	Grading scale / Pass requirements	
Estonian Qualifications Framework, level 7 European Qualifications Framework, level 7	passed/fail	
Access to next level of education/training	International agreements	
Conductor, level 8		
Legal basis		
Occupational Qualifications Act (RT I, 10.12.2010, 12; 01.01.2011)		

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

In order to obtain a occupational certificate, the applicant has to prove all his/her competencies required by the occupational standard and by the procedure for awarding of occupational qualification established by the body awarding the occupational qualification.

More information (including a description of the national qualifications system) available at: www.kutsekoda.ee