

<b>1. TITLE OF THE CERTIFICATE <sup>(1)</sup></b>
<b>Juhtiv lavameister, tase 5</b>
<sup>(1)</sup> in the original language

<b>2. TRANSLATED TITLE OF THE CERTIFICATE <sup>(1)</sup></b>
<b>Stage manager, level 5</b>
<sup>(1)</sup> if applicable. This translation has no legal status.

<b>3. PROFILE OF SKILLS AND COMPETENCIES</b>
<p>Stage master, level 5, ensures and coordinates the safe and planned installation of the stage design, and manages the assembly and disassembly of stage decorations according to the approved stage plan. The stage manager co-ordinates the exchange and movement of the stage decorations during the performance or the rehearsal and is responsible for the proper conduct of these actions. The stage manager conducts assembly work safely, rationally and with care. Checks and supervises the preparations of stage workers before the rehearsal and performance (incl. outings). The stage master responds quickly and creatively to unexpected events happening during the performance. Ensures the most accurate reproduction and assembly of the stage design according to the situation, compiling a detailed plan in collaboration with the artist/director. Work requires initiative, responsibility and teamwork skills. The work requires quick thinking, accuracy and technical creativity. Work requires readiness for work periods filled with stress and heavy workload to ensure that the planned production is completed in time.</p> <p>The leading stage master coordinates and dynamically plans the distribution of work of the production team according to the repertoire plan and the internal rules of the organization.</p> <p>It is necessary to have computer skills both in conducting the performance and in making operational changes, as well as in reading and supplementing stage plans and in adapting the outing performance to the local conditions.</p> <p>The work requires knowledge of a foreign language (preferably English), in particular with regard to the stage technical specificities.</p> <p>1. Preparation of the performance:</p> <ul style="list-style-type: none"> <li>- assembly of the stage design;</li> <li>- Ensuring the maintenance of the stage scene of the director and the artist.</li> </ul> <p>2. Execution of the performance:</p> <ul style="list-style-type: none"> <li>- Rebuilding of the stage design during the performance;</li> <li>- Use of (special) effects on stage.</li> </ul> <p>3. Disassembly and storage of the stage decoration:</p> <ul style="list-style-type: none"> <li>- disassembly of the stage design;</li> <li>- storage of the stage design;</li> <li>- transport of the stage design;</li> <li>- maintenance of the stage block.</li> </ul> <p>4. Preparation of the production:</p> <ul style="list-style-type: none"> <li>- participation in technical discussions;</li> </ul>

## <sup>(\*)</sup>Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

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- counselling.

5. Management of the stage engineering team:

- human resources management;
- management of stage-related technical material resources.

6. Technical planning of outings:

- adaptation of the stage design to the place of outing;
- communicating with the local recipient.

#### 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE <sup>(1)</sup>

Stage worker, decoration assembler, stage technician, stage master, chief stage master.

<sup>(1)</sup> If applicable

#### 5. OFFICIAL BASIS OF THE CERTIFICATE

<b>Name and status of the body awarding the certificate</b> The occupational certificate that has been issued by the professional council that operates under the activity license issued by a Awarding Body	<b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b> Sector Skills Council approved by a Regulation of the Government of the Republic
<b>Level of the certificate (national or international)</b> Estonian Qualification Framework level 5 European Qualification Framework level 5	<b>Grading scale / Pass requirements</b> passed/fail
<b>Access to next level of education/training</b>	<b>International agreements</b>
<b>Legal basis</b> Occupational Qualifications Act (RT I, 10.12.2010, 12; 01.01.2011)	

#### 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

In order to obtain a occupational certificate, the applicant has to prove all his/her competencies required by the occupational standard and by the procedure for awarding of occupational qualification established by the body awarding the occupational qualification.

**More information** (including a description of the national qualifications system) available at:  
[www.kutsekoda.ee](http://www.kutsekoda.ee)